

Arnold Jeffrey Jeffrey Arnold

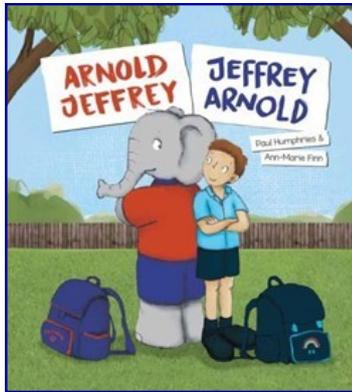
By Paul Humphries & Illustrated by Ann-Marie Finn

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\$25.99

A delightfully funny comedy about what happens when an elephant and a boy mistakenly end up at the wrong schools. Arnold Jeffrey and Jeffrey Arnold are two boys with a difference. One is an elephant and one is a human. A clerical error sees Arnold Jeffrey sent to a school full of humans and Jeffrey Arnold to a school full of elephants leading to some awkward moments and a little bit of heartache. They both discover, however, that acceptance is not too hard to find and friendship is all that matters.



Teacher Notes have been based on those supplied by the publisher. A full version is available on our website.

Themes:

- Making new friends
- Adjusting
- Acceptance
- Friendship

Discussion Questions & Activities:

Before Reading

- What does the front cover make you think the book will be about?
- What clue does the title give you about what may happen in this book?

After Reading

- What do you think the main messages in this book are?
- Think about the main themes of the book. How might classroom values make Arnold Jeffrey or Jeffrey Arnold fit in more easily? How do your classroom values make it easier for new students to fit in?
- Thinking about some of the things that make it difficult for Arnold and Jeffrey to fit in, what other things do you think they would find tricky?
- Imagine it is your first day at a new school. What would you find tricky? What would you like the other classmates to do to make you feel welcome?
- What are some of the similarities between the schools and some of the differences? Which do you think is more important, their differences or their similarities?
- Describe how Arnold Jeffrey felt when the music class ended.
- Describe how Jeffrey Arnold felt when he caught the mouse.
- Why do you think all the other students at both schools were surprised by their actions?
- When the mistake was realised and the boys had the option of changing schools, why do you think they chose not to?

Writing

- Take one of the scenes from the book and write it from the perspective of one of the other students in the class. Imagine they are retelling it to someone in another class.
- This story is about a mix up. Can you write your own story about a mix up?
- How would you describe the plot of this book?
- Write a promotional blurb for someone who hasn't read the book.