

Lamont Books Standing Order

April 2013

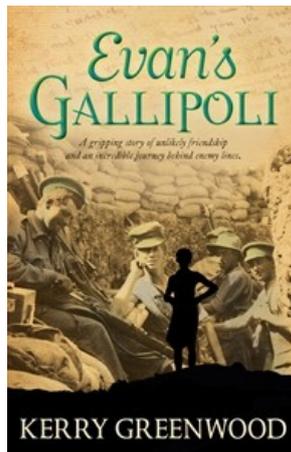
SECONDARY TITLES

Evan's Gallipoli

By Kerry Greenwood
ISBN 9781743311356
\$15.99

Secondary Book
of the Month

The gripping story of an incredible journey behind enemy lines - told in diary form. Fourteen year old Evan Warrender travels with his father to the Dardanelles, where they intend to provide succour to the Allied soldiers. When they are captured by the Turks, they are launched into an epic journey, living on their wits and the kindness of strangers as they escape and travel through Turkey, back to Greece and finally home to Australia. Along the way they meet unlikely friends and companions, some of whom have deep secrets. And when Evan's own secret is revealed, we realise just how incredible the journey has truly been. Evan's fascinating survival story takes readers beyond the frontline and creates an all-encompassing account of this significant time in our military history. Impeccably researched, this is an eye-opening adventure story that cleverly explores both sides of the war. *Publishers Blurb.*



A story that depicts a very different side of war. Evan's mother died when he was young and he now travels the countryside with his father providing herbs, spices and medicines to farmers. His father is quite wealthy and chooses this life for its solitude and hence the opportunity to talk to God, which he does a lot.

But when war broke out, he decided he would both spread God's word and take much needed medicines to the soldiers at the front line. And so begins their journey to Gallipoli.

Written in diary format from the perspective of a fourteen year old, it tackles many issues of war - Courage. Betrayal. Unlikely allegiances.

Taking both the Turkish and Australian viewpoint into consideration, this is a perfect introduction to this topic for younger secondary students. I could not foresee the stunning twist at the end.

Reviewed by Rob.

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Run

By Tim Sinclair

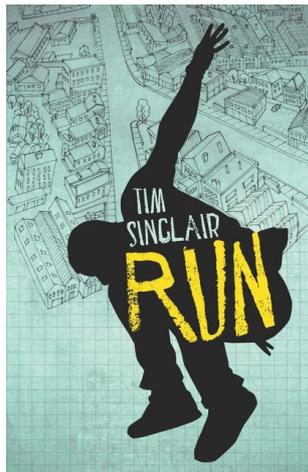
ISBN 9780143567684

\$19.99

Dee lives for parkour, and the alternate worlds he invents to escape his mundane life. He knows the city better than anyone, the hidden spaces at night, the views that no one else sees, from heights no one else can scale. With parkour, he's not running away, he's free.

But just because you're paranoid doesn't mean they're not out to get you. And soon Dee is running for his life, running for real.

Run is an unmissable, paranoid thriller - genre fiction meets literary verse novel.
Publishers Blurb.



Presented in a style appropriate to its target readership, Run is a look in to the increasingly popular and trendy sport, come pastime, of Free Running or Parkour.

But it is a lot more than that, tackling teen issues of fitting in, friendship and trust.

The 'f' word is dropped a few times, which I still find difficult, but can understand given the characters and the situation.

Overall, I think older reluctant readers, particularly boys 14+ are the target audience.

Reviewed by Rob.

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SECONDARY TITLES

Portraits of Celina

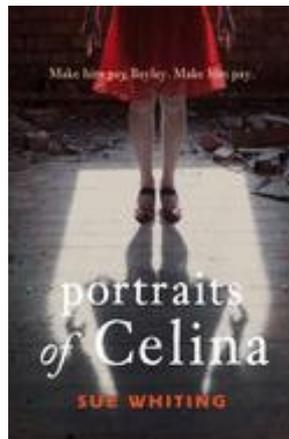
By Sue Whiting

ISBN 9781922077479

\$16.95

Make him pay, Bayley. Make him pay.

"It's as if the wooden chest is luring me, urging me to open it - daring me almost. Open me up. Look inside. Come on, just for a second; it won't hurt." Celina O'Malley was sixteen years old when she disappeared. Now, almost forty years later, Bayley is sleeping in Celina's room, wearing her clothes, hearing her voice. What does Celina want? And who will suffer because of it? A ghost story. A love story. A story of revenge. *Publishers Blurb.*



Bailey's family are having difficulty coping with the sudden accidental death of her father. With the family falling apart, her Mum decides to relocate to their boarded up old family home set on a lake in a small country town.

The house was deserted after two tragic events. First her great Aunt Celina disappeared as a girl about Bailey's age and then Celina's parents died in a car accident a few years later.

When Bailey finds a chest containing Celina's things, she begins to wear her old clothes and strange flashbacks invade her mind.

She is falling for Oliver whose family live on the other side of the lake. But is Celina trying to tell her what happened to her all those years ago? Could Oliver's family really be involved in her death?

The setting and characters are wonderful, engaging and believable. The ghostly supernatural element is subtle and with a strong storyline this novel will appeal to an older 15+ readership.

Reviewed by Rob.

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Song For A Scarlet Runner

By Julie Hunt

ISBN 9781743313589

\$15.99

Peat is on the run - forced to flee for her life when she's blamed for bringing bad luck to her village. She heads for the endless marshes, where she's caught by an old healer-woman who makes Peat her apprentice and teaches her the skill of storytelling. But a story can be a dangerous thing. It can take you out of one world and leave you stranded in another - and Peat finds herself trapped in an eerie place beyond the Silver River where time stands still. Her only friends are a 900-year-old boy and his ghost hound, plus a small and slippery Sleek - a cunning creature that might sink his teeth into your leg one minute, and save your life the next. *Publishers Blurb.*



I thoroughly enjoyed this book. It's a fantasy story of swamp aunties, sleeks, a nine hundred year old boy and stories within stories.

Peat, Marbie, Siltboy, the Traveller, Eadie, Siltman, Shadow and Mother Moss. Every character is interesting or mysterious and they all have their own story to tell you. But most of all, this is a story about friendship, family and courage and finding your place in the story of life.

Reviewed by Michelle.

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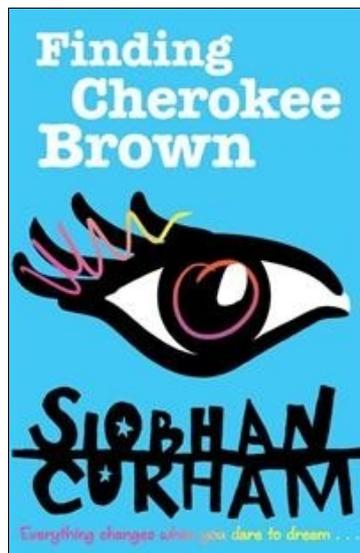
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SECONDARY TITLES

Finding Cherokee Brown

By Siobhan Curham
ISBN 9781405260381
\$14.95

His lips touched mine and for one split second the whole world stopped. Then every cell in my body fizzed into life . When I decided to write a book about my life I thought I'd have to make loads of stuff up. I mean, who wants to read about someone like me? But as soon as I started writing, the weirdest thing happened. I found out I wasn't who I thought I was. And I stopped being scared. Then everything went crazy! Best of all, I discovered that when you finally decide to be brave it's like waving a wand over your life - the most magical things can happen. *Publishers Blurb.*



When Claire Weaks decides to write a novel of her life with herself as the heroine, she feels there is little hope of success.

But with the help of a book called 'so you want to write a novel', which we see extracts from at the start of each chapter, Claire's diary notes soon change into the workings of a great novel.

During this time Claire embarks on a journey of discovery. One that uncovers a musician father whom she believed long dead, and a love that unexpectedly creeps up on her.

She also discovers her real name Cherokee Brown and her link to the American Indians.

She is, in the end, a true heroine in what is a fantastic, modern, witty novel that will be loved particularly by those 14+.

Reviewed by Rob.

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Clockwise To Titan

By Elon Dann

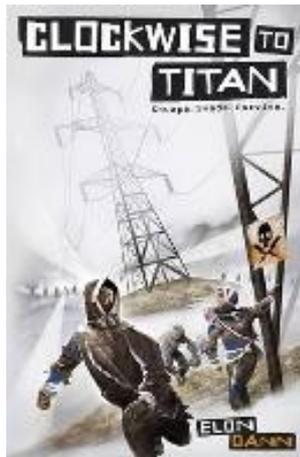
ISBN 9781471400957

\$16.95

Mo, Harete and Moth are on the run. Chased by the tyrannical forces of the Institute, they follow a line of pylons towards the Other country and the hope of freedom.

Winter tightens its grip and escape seems impossible. As the children weave together stories from their past, present and imaginations, the truth becomes harder and harder to bear. Chased by rabid dogs, hounded by Marshals with guns, and hiding from military helicopters, only the long line of wires and the lure of another way of life pulls them towards their goal.

A story of hope, peril and the fight against tyranny, this brilliant debut is the perfect book for adventurous young readers. *Publishers Blurb*



“In the Institute you can’t show that you love something. That’s the greatness weakness of all.”

So three friends decide to escape the tyranny of the Institute and try to find their way to the Other country and a new life.

This is the story of friendship, planning, adventure and escape, with danger following their every step. Not sure whether the people they meet are enemy or friends trying to help them, Mo, Harete and Moth must trust their instincts and themselves as they follow the pylons to freedom.

A compelling read that will suit both boys and girls, Year 7 and up.

Reviewed by Michelle.

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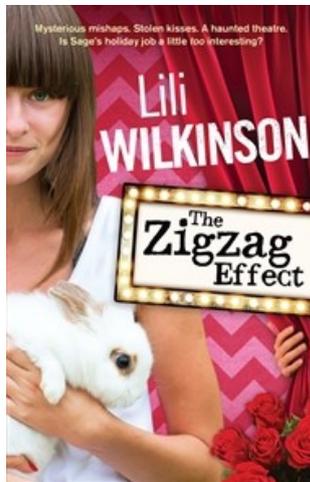
The Zigzag Effect

By Lili Wilkinson

ISBN 9781743313039

\$17.99

Sage gave Bianca a swift hug. 'Everything will be fine,' she said. 'You'll see.' They smiled at each other, but Sage felt uneasiness creep into the pit of her belly. Something was very, very wrong at the Lyric Theatre. *Publishers Blurb*



When Sage and her family move to Melbourne from Queensland, Sage is not happy!

She has left behind all her friends. She has to start at a new school and the cold weather is something that she just cannot get used to. The one thing that she was looking forward to was her photography course that her parents had promised. But now even that seems unlikely.

However, a chance encounter that leads to a new job at the Lyric Theatre might just change everything.

What follows is a series of ghost sightings, a missing magician and a new relationship that starts off very rocky. Throw in some good detective work and you have a great story that your girls 14+ will love.

Reviewed by Sam.

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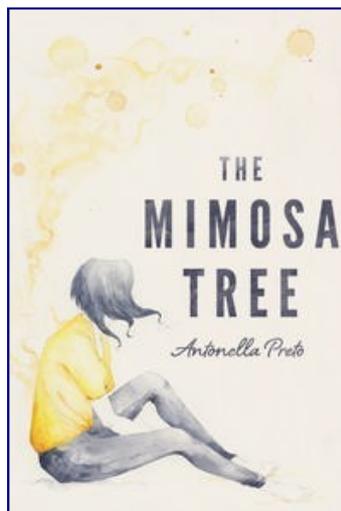
The Mimosa Tree

By Antonella Preto
ISBN 9781922089199
\$19.99

It's the summer of 1987 and Mira is beginning her first year at uni. She's got a radical new haircut, and an all-black wardrobe - she should be having the time of her life.

But it's hard to get excited about anything when you're being smothered by your crazy Italian family, enrolled in a course you're not interested in, and expecting nuclear warfare at any moment.

Even a new best friend and the magnetic boy from art class can't wipe away the image of a looming mushroom cloud. And Mira's right. Her world is about to explode, but it's not the skies she should be checking. *Publishers Blurb*



Mira, a young Italian girl about to go to University faces life's usual challenges, plus some.

Mira is a loner with a doting mother, a bullying father and an overpowering Aunty. Set in 1987 with the fear of an impending bomb that could end the world, Mira is looking for more from life.

She finds this in the aptly named Harm who she meets in art class. Harm introduces her to drugs, but she turns from him as her mother's cancer returns.

Will Mira find her way in this changing world?

With similarities to *Looking for Alibrandi*, but not nearly as well written, it is an engaging read whose content will best lend itself to senior secondary students.

Reviewed by Rob.