

Lamont Books Standing Order

June 2013

SECONDARY TITLES

Wildlife

By Fiona Wood
ISBN 9781742612317
\$16.99

Secondary Book
of the Month

Life? It's simple: be true to yourself. The tricky part is finding out exactly who you are...

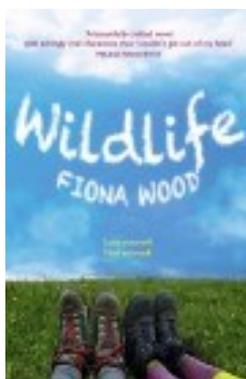
"In the holidays before the dreaded term at Crowthorne Grammar's outdoor education camp two things out of the ordinary happened. A picture of me was plastered all over a twenty-metre billboard. And I kissed Ben Capaldi."

Boarding for a term in the wilderness, sixteen-year-old Sibylla expects the gruesome outdoor education program – but friendship complications, and love that goes wrong? They're extra-curricula.

Enter Lou from ***Six Impossible Things*** – the reluctant new girl for this term in the great outdoors. Fragile behind an implacable mask, she is grieving a death that occurred almost a year ago. Despite herself, Lou becomes intrigued by the unfolding drama between her housemates Sibylla and Holly, and has to decide whether to end her self-imposed detachment and join the fray.

And as Sibylla confronts a tangle of betrayal, she needs to renegotiate everything she thought she knew about surviving in the wild.

A story about first love, friendship and NOT fitting in. *Publishers Blurb*



A tale of life at Crowthorne Grammar's special term long outdoor education camp seen through the eyes of two wonderful young female characters.

First we have Sibylla, who has recently been placed on a twenty metre high advertising billboard, courtesy of her godmother, an advertising guru. She is not used to being in the spotlight, but the billboard and her recent kiss with the most popular, most divine boy in school, Ben Capaldi, is sure to change that.

Then there's Lou, hiding her grief at losing her boyfriend in a freak accident nearly a year ago, behind an immovable mask. The girls share the same cabin and their interactions with each other and others on the camp is where the strength in this story lies.

The author is insightful and her ability to beautifully put ideas onto paper in a way that makes you just want to keep reading is magical.

A story about first love, friendship and not fitting in. Ideal for girls aged 15+.

Reviewed by Rob

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SECONDARY TITLES

The 5th Wave

By Rick Yancey
ISBN 9780141345819
\$19.99

The 1st Wave. Took out half a million people.

The 2nd Wave. Put that number to shame.

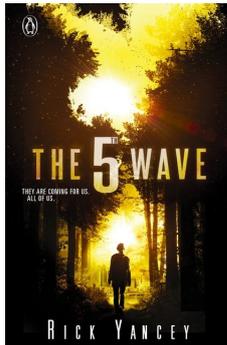
The 3rd Wave. Lasted a little longer. Twelve weeks . . . Four billion dead.

In the 4th Wave. You can't trust that people are still people.

And the 5th Wave? No one knows. But it's coming.

On a lonely stretch of highway, Cassie runs. Runs from the beings that only look human, who have scattered Earth's last survivors. To stay alone is to stay alive, until she meets Evan Walker. Beguiling and mysterious, Evan may be her only hope.

Now Cassie must choose: between trust and despair, between defiance and surrender, between life and death. *Publishers Blurb.*



Aliens have taken out most of the human race. You can't trust those that are left as sleeper agents have been implanted into human children years ago. And now only children are left and they are being manipulated into killing any surviving humans.

Welcome to the dark and fearful world of *The 5th Wave*.

Our main character, Cassie, has eluded capture and death and is rescued after being shot by Evan. But is Evan human? Can she trust him?

Cassie is desperate to be reunited with her little brother Sam who was taken to be trained as a killer. Sam was lucky enough to have been put into a squad led by Ben Parish— who went to school with Cassie and who Cassie, and most of the other girls at school, had a crush on.

Will they survive the 5th Wave? Will Cassie and Sam be reunited? Can the invasion be stopped?

Another Dystopian thriller, this is a particularly menacing look at how people react in the face of total annihilation. A thrilling finale awaits that all secondary students will love.

Reviewed by Rob

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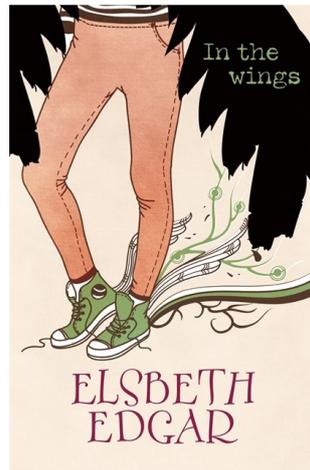
SECONDARY TITLES

In The Wings

By Elsbeth Edgar
ISBN 9781922077325
\$16.95

How can you dream of being an actor when you suffer from terrible stage fright?

Ella Jamison dreams of acting. But it's an impossible dream when you suffer from stage fright. Stuck in the backstage crew for the school play, *A Midsummer Night's Dream*, Ella watches her friends and conceited new boy Sam tread the boards. But first impressions can be deceiving. And help can arrive when you least expect it. *Publishers Blurb.*



Ella's life is changing quickly. Her actor grandfather, that Ella doesn't even know, has moved from London into their spare room.

The school play is open for auditions but, as much as Ella would love to perform, becoming tongue-tied on stage in Grade 5 is enough to put her off. So she signs up to do backstage work again.

As they design and plan sets, Ella forms a bond with the clumsy Jeremy. But then Sam, the aloof, dreamy new boy seems to be taking an interest in her. Sam has the lead role and his mum, who worked with the Australian Ballet, is making the costumes.

When Sam meets Ella's grandpa they form a connection and when a role that has a scene with Sam becomes available, the producer insists that Ella takes it. But will she be able to perform on stage? And what is wrong with Sam, whose role is vital to the entire performance?

In The Wings sees a young girl emerge from the wings. A story that will delight many, particularly those involved in or contemplating a role in the school play/musical.

Really best suited to younger secondary girls.

Reviewed by Rob

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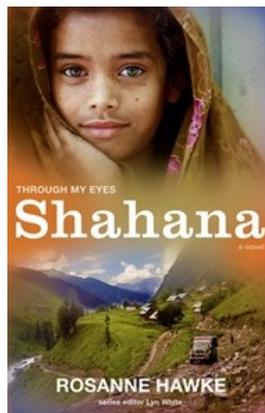
SECONDARY TITLES

Shahana: Through My Eyes

By Roseanne Hawke
ISBN 9781743312469
\$15.99

'Open your eyes. We will not hurt you.'
The boy quietens; his eyes open.
'Where are you from?'
The boy stares at them both; then says, 'Who will you tell?'

Shahana lives alone with her young brother in the shadow of the Line of Control, the border patrolled by Pakistani and Indian soldiers that divides Kashmir in two. Life is hard, but Shahana ekes out a living with her beautiful embroidery. Then she finds a boy lying unconscious near the border. Zahid is from across the Line of Control, and Shahana takes a terrible risk by sheltering him. But how can she give Zahid up to the authorities when she knows he'll be imprisoned - or worse?
An unforgettable novel about one young girl in war-torn Kashmir. *Publishers Blurb.*



This is the first in a new series about children living in war zones for lower secondary and upper primary students.

Shahana is a remarkable young girl who finds herself living in the forest with, and caring for, her younger brother Tanveer after her family is killed in the conflict going on around them in Kashmir.

The story is told through her innocent, yet mature, eyes. She knows she is taking a huge risk when she rescues a young boy and lets him stay with them, but she knows she can't leave him there to die. The resourcefulness and skills that she shows are remarkable.

The book also touches on the issues of forced child labour and forced/arranged marriage as Shahana is prepared to forgo her own freedom in order to save her younger brother.

This story will open the eyes of those who read it as to just how different life is when you live in a war zone and will make you appreciate the freedom that we enjoy in Australia.

As a mum of children of similar ages to Shahana and Tanveer, I found myself continually thinking how they would cope in this situation and how grateful I am that we live where we do.

Reviewed by Sam

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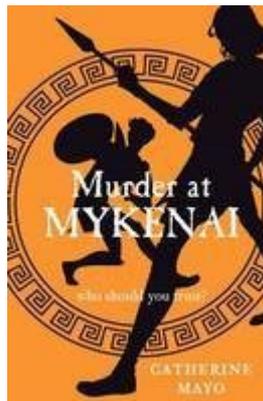
Murder At Mykenai

By Catherine Mayo
ISBN 9781922077943
\$17.95

Who should you trust?

A voice slid like a knife into his ear. "You vermin," it said. "In a moment you'll be nothing, no more than a lump of dead meat. That will silence our little secret, won't it?"

Friendship vs. treachery in Ancient Greece, a decade before the Trojan War. Menelaos, teenage son of the assassinated High King of Greece, is skidding ever deeper into danger. Odysseus, his best friend, tries to help - but Odysseus' great ideas have a tendency to backfire. *Publishers Blurb.*



Set in Ancient Greece, this is a look at the intrigue and politics that went on in the ancient royal families, seen through the eyes of two boys who meet by accident but become firm friends.

Anyone who loves a mystery will thoroughly enjoy this book. The characters are great and the setting gives a fantastic insight into the lives of the Ancient Greeks. It is quite violent at times but perfectly set in the story.

Probably suits boys best, but this is a great way to get your students interested in ancient history.

Reviewed by Michelle

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SECONDARY TITLES

Julius and the Watchmaker

By Tim Hehir

ISBN 9781922079732

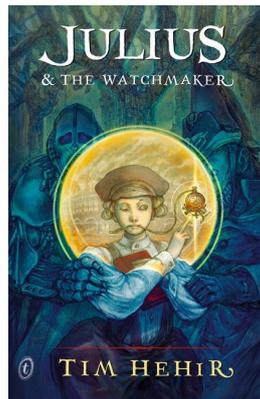
\$19.99

A lost diary. A spinning pocketwatch. A gentleman wielding a deadly walking cane. And a boy who is about to embark on the adventure of a lifetime.

When Julius Higgins isn't running from Crimper McCready and his gang of bullies he's working in his grandfather's bookshop in Ironmonger Lane.

Until Jack Springheel, a mysterious clock collector, turns up looking for the fabled diary of John Harrison—the greatest watchmaker of all time.

Before he knows it, Julius becomes a thief and a runaway and makes a deal with Springheel that he will live to regret. And all before he finds out that Harrison's diary is really an instruction manual for making a time machine. *Publishers Blurb.*



Julius & the Watchmaker is the first novel for Tim Hehir, who has previously written short stories and plays, and it is an enthralling debut.

A fantastic time travel adventure set in Victorian London. We follow Julius' adventure beginning with a delivery from his grandfathers bookshop to the mysterious clock collector, Jack Springheel.

Julius is soon torn between his allegiance to Springheel and to Springheel's enemy, Professor Fox.

But Julius forms a bond with the professor's right hand man, the bare-knuckled champion boxer, Mr Flynn - a bond that steers Julius on the right path as they time travel to change events that would have had Springheel and his mechanical creatures of destruction rule the world.

Action packed and with elaborate details explaining the mechanisms related to time travelling, it is sure to have readers engrossed.

Suitable for boys and girls, ages 12+. Teaching notes are available at textpublishing.com.au/resources.

Reviewed by Rob

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SECONDARY TITLES

The Whole of My World

By Nicole Hayes

ISBN 9781742758602

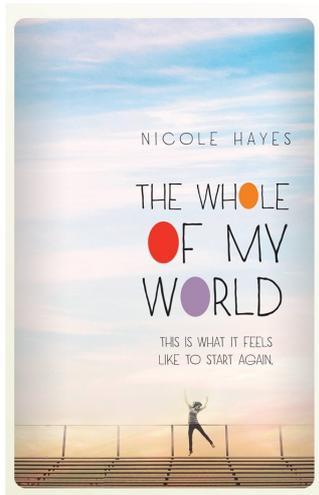
\$18.95

Today I am free. No guilt for who's missing, what's been left behind. My face aches from smiling in the wind and my voice rasps from all the screaming, and I know that it's been forever since I've felt so completely alive.

Desperate to escape her grieving father and harbouring her own terrible secret, Shelley disappears into the intoxicating world of Aussie Rules football. Joining a motley crew of footy tragics – and, best of all, making friends with one of the star players – Shelley finds somewhere to belong. Finally she's winning.

So why don't her friends get it? Josh, who she's known all her life, she can barely look at anymore because of the memories of that fateful day. Tara, whose cold silences Shelley can't understand. Everyone thinks there's something more going on between Shelley and Mick. But there isn't – is there?

When the whole of your world is football, sometimes life gets lost between goals. *Publishers Blurb*



AFL Football is the central theme of this book, but the main character is a girl and it is her life story in which footy plays a central part.

It is a story of unimaginable loss, new beginnings, old friends and secrets. I'm sure most teenagers will relate to some part of this story and both boys and girls will enjoy this book.

A thoroughly uplifting ending that will make your students realise that love, patience and friends can help with anything.

Shelley deals with many issues so this book is probably best suited for students Year 9 and up.

Reviewed by Michelle

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SECONDARY TITLES

The Bell Between The Worlds: The Mirror Chronicles

By Ian Johnstone
ISBN 9780007491230
\$19.99

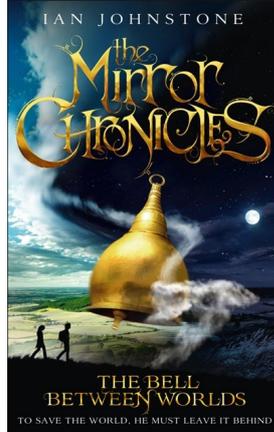
Half of your soul is missing.

The lost part is in the Other.

And unless Sylas Tate can unite the two worlds, you will never be whole again.

Sylas Tate leads a lonely existence since his mother died. But then the tolling of a giant bell draws him into the world of the Other, where he discovers not only that he has an inborn talent for magic, but also that his mother might just have come from this parallel world. Meanwhile, evil forces are stirring, and an astounding revelation awaits Sylas: that the Other is a mirror of our world, and every person here has their counterpart there, known as a Glimmer. As violence looms and the stakes get higher, Sylas must seek out his Glimmer, and unite the two halves of his soul - otherwise the entire universe may fall...

Publishers Blurb



If you enjoy fantasy novels you will absolutely love the Mirror Chronicles. The characters are well developed and you will love the heroes and hate the villains.

The book is magnificently written and it is so easy to visualise both of the worlds that Sylas finds himself in. This is the first in a trilogy but it is a story that stands alone, although it does leave you wishing you didn't have to leave Sylas to his magical world just yet.

I fell in love with fantasy when I read the Lord of the Rings as a teenager, and this book has made me remember why I loved it in the first place.

A truly wonderful debut novel that will engage your students who enjoy a little bit of magic and lots of adventure in a fantasy world.

Reviewed by Michelle

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SECONDARY TITLES

Fairytales for Wilde Girls

By Allyse Near
ISBN 9781742758510
\$19.95

'He's gone the same way as those little birds that bothered me with their awful songs! And you will too, you and your horrible heart-music, because you won't stay out of my woods!'

There's a dead girl in a birdcage in the woods. That's not unusual. Isola Wilde sees a lot of things other people don't. But when the girl appears at Isola's window, her every word a threat, Isola needs help.

Her real-life friends – Grape, James and new boy Edgar – make her forget for a while. And her brother-princes – magical creatures seemingly lifted from the pages of the French fairytales Isola idolises – will protect her with all the fierce love they possess.

It may not be enough.

Isola needs to uncover the truth behind the dead girl's demise . . . before the ghost steals Isola's last breath. *Publishers Blurb.*



This story is best summed up by the publishers promo: “A deliciously dark bubblegum-gothic fairytale from a stunning new Australian talent.”

Isola Wilde sees ghosts, talks to ghosts and hears ghosts. In fact, they are part of her everyday life.

But when a newly dead girl starts threatening her, that is unusual even by Isola's standards. And this ghost is a problem that Isola can't deal with alone.

This is a quirky fairytale with the most descriptive language—it transports you into Isola's world as you read.

Isola's mum's mental illness is quite upsetting, and the book it is quite dark in parts. But girls Year 9 and up, who like their stories to be a bit different, will absolutely love this book.

Reviewed by Michelle

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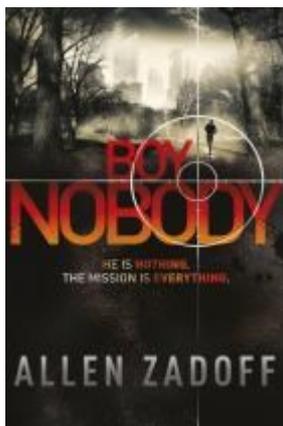
SECONDARY TITLES

Boy Nobody

By Allen Zadoff
ISBN 9781408327609
\$14.99

The explosive new thriller for fans of Jason Bourne, Robert Muchamore and Michael Grant.

Boy Nobody is the perennial new kid in school, the one few notice and nobody thinks much about. He shows up in a new high school, in a new town, under a new name, makes few friends and doesn't stay long. Just long enough for someone in his new friend's family to die -- of "natural causes." Mission accomplished, Boy Nobody disappears, and moves on to the next target. When Boy Nobody was just eleven, he discovered his own parents had died of not-so-natural causes. He soon found himself under the control of The Program, a shadowy government organization that uses brainwashed kids as counter-espionage operatives. But somewhere, deep inside Boy Nobody, is somebody: the boy he once was, the boy who wants normal things (like a real home, his parents back), a boy who wants out. And he just might want those things badly enough to sabotage The Program's next mission. *Publishers Blurb.*



If your students enjoy the Cherub series, they will love *Boy Nobody*. He is the perfect assassin - no ties, no emotion, no fear, just another assignment.

Boy Nobody has always followed the rules set by his handler, but what happens when he starts to remember snippets from his past and questions their motives...

This is a really fast paced thriller that is quite confronting in places. It throws up the age old question of who has the right to decide that someone should die for the greater good. This book would be great for an ethics/morality discussion in a classroom setting.

Perfect for both boys and girls, year 8 and up.

Reviewed by Michelle