

Lamont Books Standing Order

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Teacher Notes and Activities

A Swim In The Sea

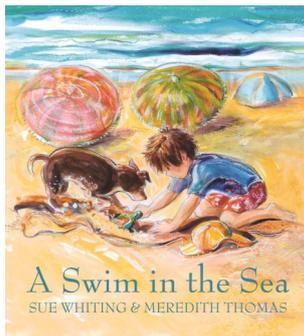
By Sue Whiting & Illustrated by Meredith Thomas

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\$27.95

Will Bruno and his family have a perfect day at the beach?

Bruno was too excited for his jam toast. Today was his Big Day. Today, Bruno was going for a swim. A swim in the sea - the big blue sea. But will he be brave enough?



Teacher Notes have been taken from the Classroom Ideas prepared by Walker Books. A full version is available at www.walkerbooks.com.au.

Themes:

- Swimming
- Nature
- Courage

Before Reading:

- Examine the cover, title and back cover blurb. What do you think the book is about and why? Ask the students if they have ever been to the beach and swam in the sea. Did they enjoy it? Why? Why not? In small groups ask children to discuss their beach experiences. For those students who have never been to the beach, they can discuss whether they would like to see the sea. Why/why not? What do they think it might be like?
- Ask the students to identify who the author and illustrator are.

During Reading:

- Spread 1: "Bruno was too excited for his jam toast." Have you ever been so excited about something that you couldn't eat? Why is it important to eat breakfast, especially at the start of a big, exciting day?
- Spread 3: What would you expect to see when you arrive at the beach? What is the line where the sea meets the sky called? Is it actually the end of the ocean?
- Spread 6: Why do you think Bruno is scared of the waves? Would you be scared?
- Spread 9: What kind of shells and sea creatures might you find when exploring the beach? Ask if the students have ever found anything interesting at the beach. Why do you think Mum and Dad are inviting Bruno to go exploring with them?
- Spread 11: Bruno's family are making a city. Draw a picture of a sand city. Label all its special features. What other things can you make in the sand?

After Reading:

- Bruno goes through a range of feelings in the story. How was he feeling:
 - before going to the sea?
 - when he first sees the sea?
 - when he gets to the shore edge?
 - when he hides under his towel?
 - when he starts to help build the city?
 - when he gets knocked off his feet?
 - when he is in the paddling pool at the end?
- Discuss situations where students may have felt the same way as Bruno, and why they felt that way.
- Create a mood/feelings chart for the story.