

## **Fearless Sons & Daughter**

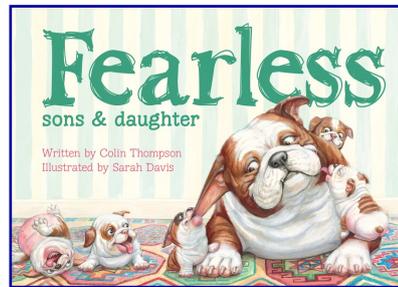
By Colin Thompson & Illustrated by Sarah Davis

Publisher: ABC Books/Harper Collins

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\$24.99

Everyone's favourite scaredy-cat bulldog is back - with puppies! When we last saw Fearless, he had fallen head over paws for the beautiful Primrose. Now, they've got puppies to care for, and Fearless must figure out what it means to be a father. Fearless warns his children about the dangers lurking around every corner - things like vacuum cleaners and handbags - but when Primrose is in trouble, will Fearless put aside his fears or will it be brave pup Eric to the rescue? Another charming and hilarious tale about Fearless the bulldog, from award-winning duo Colin Thompson and Sarah Davis.



Teacher notes have been adapted from those prepared by the publisher, Harper Collins.

### Discussion Points & Activities:

- Before you read the book to your students, flip through the pages and ask students to look at the illustrations and decide what they think the book is about. Ask them to share their ideas with the person sitting next to them. Do you think this is going to be a book you will enjoy?
- Show the students the illustrations up close. Ask them to guess how they think they were made.
- Group the students into pairs. One student pretends to be Fearless or Primrose. Their partner then interviews them. Challenge your students to be as much like their chosen character as possible.
- Ask students to create their own character and using their imagination, decide how that character would talk. What words do they use? How do they walk?
- 'As people grow up they become sensible.' What does it mean to be sensible? Do you think it is a good thing to be sensible? What is the opposite of being sensible? Ask for ideas from your students. In this instance, what would it mean for Fearless to be insensible?
- Discuss what each student would like to be when they grow up. Have students draw a big picture of themselves as a grown-up. Then fold it in half long ways so that the drawing is facing outwards. On the left hand side, students colour it in using oil crayon. On the right side students add embellishments to represent the opposite of being sensible, using a white candle. Paint the whole page with a wash of ink and watch the waxed sections show through. These would make for a great display.
- Ask your students to find their heartbeat. What happens to our heartbeats when we become scared? In the book, Fearless becomes scared of the pond. Ask students to use their hands to create the sound of a heart beat either by clapping or patting their knees or stomping their feet. Read the book to the class and as Fearless becomes scared, students change the pace of the heartbeat to show what fearless was feeling. Using just the noises they create with their hands, students write a rhythmic story in groups. They then perform their composition to the class who describe what they are hearing.