

## **'Same'**

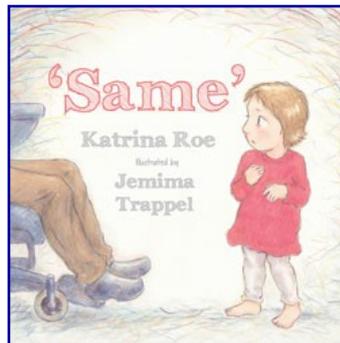
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When Uncle Charlie comes to visit, Ivy keeps her distance. He seems different from other people she knows. Can Uncle Charlie find a way to show her that he is not so different after all?



*Teacher notes have been amended from those supplied by the publisher, Wombat Books. A full version will be available on their website.*

### **Themes:**

- Difference
- Inclusion of those with disabilities
- Seeking and accepting help
- Sharing our feelings
- Art as therapy

### **Discussion Points & Activities:**

- Why is Ivy scared of Uncle Charlie?
- What are some ways that Uncle Charlie and Ivy are different from each other?
- What are some ways that Ivy and Uncle Charlie are the same? What do they have in common?
- How do you think Uncle Charlie feels when he can't join in with Ivy's activities?
- In the story, Uncle Charlie reaches out to Ivy with a drawing. What are some ways Ivy could have reached out to Uncle Charlie?

### **On Disability:**

- Do you know somebody who has a disability? What is their disability?
- Having a disability may make some tasks or activities more difficult for the person with the disability. What tasks do you find difficult? eg tying shoelaces, standing on one leg, walking backwards, writing neatly, catching a ball, reaching a tap. You may choose to try out some of these activities in the class.

### **On giving and receiving help:**

- What do you need help with? Who helps you?
- What tasks in her day might Ivy need some help with?
- What tasks in his day might Uncle Charlie need some help with?
- Is there somebody you know who needs a bit more help than other people?
- How can you help others?

### **Extension and Reflection:**

- Have you ever felt left out? Think about how you felt and draw a picture to express that emotion.
- Brainstorm some ways you could include people with disabilities at school or home, or in your extra activities like music, sport or dancing?
- Experience what it might be like to have a disability by giving class members a turn of being blindfolded, spending a day in a wheelchair, or not being able to speak for an afternoon.