

Be Brave, Pink Piglet!

By Phil Cummings & Illustrated by Sarah Davis

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A timid little piglet learns to be a brave explorer, confronting his fears and finding hilarity along the way - but still loves coming home to Mum. This warm and lively story will delight youngsters and parents alike with Phil Cummings' adorable characters and superb artwork from Crichton Award-winning illustrator Sarah Davis.



Teacher notes have been based on those supplied by the publisher, Hachette.

Themes:

- Exploring
- Bravery and Fear
- Mud & Messiness
- Pigs
- Farmyard Animals

Discussion Points & Activities:

- Discuss exploring, and how it is a combination of adventure, fun, and sometimes challenges.
- Go on a class exploration in the schoolyard, or a park, or another place that appeals to the class.
- Why did the mother pig encourage her baby to face such challenges; to take a risk and venture into the wide world?
- Is Piglet brave? How hard was it for him to advance into that unknown farmyard? What qualities did he show?
- The 'tables are turned' when the bigger animals are frightened of the messy piglet! Discuss the fears we can have of smaller things e.g. spiders or cockroaches or mice!
- Make bravery badges for students (attached) and award them for ordinary acts of bravery during the week.
- Make a rhyme about playing in mud. Use words such as squelching, sliding, sliming and slopping .
- What other animals appear in the story?
- Invite students to draw, paint, or collage another scene to be added to the book, ie: another animal for Piglet to encounter, with a repetitive text to accompany it.

Creative Arts:

- Have fun making a flying pig mobile
- Make paper plate pig masks
- Make pig noses out of egg cartons
- Make a paper bag pig puppet