# Seagull
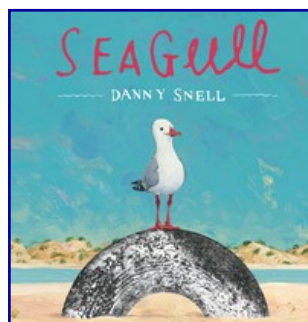
By Danny Snell
Publisher: Working Title Press
ISBN 9781921504815
$24.99

Seagull loves to fly. It makes her heart sing. But when she gets caught in a tangle of fishing line on the beach, Seagull can only watch as other birds fly effortlessly above. What can she do?



Teacher notes have been based on those supplied by the publisher, Working Title Press.

**Themes:**

*   Seagulls
*   Wildlife
*   Litter
*   Environment

**Discussion Points & Activities:**

*   Seagull is a simple story about a bird that gets into trouble and needs to be rescued.
    *   o    Where is the story set?
    *   o    Who is the main character? What happens to her?
    *   o    Who are the other characters? What did they do to help? Are they successful? Talk about the descriptive language Danny uses in the rescue scenes.
    *   o    What is the problem that has to be resolved?
    *   o    How is Seagull rescued? Who rescues her?
*   Danny uses the refrain "...he/she could only loosen it a little..." throughout the book. There are other repeated phrases and sentences in the story. Read the story in a way that invites the children to read the refrains aloud with you.
*   Seagull provides a powerful, positive message about caring for our land and wildlife.
    *   o    What happens to Seagull when she lands on the beach?
    *   o    What would happen to Seagull if she could not be untangled from the line?
    *   o    Could what happened to Seagull happen to Mullet / Pelican / Crab?
    *   o    Why is there so much rubbish on the beach?
    *   o    Whose responsibility is it to make sure that the beach is clear of litter and safe for wildlife and people?
*   Seagull touches on themes of community and co-operation.
    *   o    Talk about how Mullet, Pelican and Crab are willing to help Seagull and how, when everyone co-operated, Seagull was rescued.
*   In the final pages we see the boy and Seagull in two illustrations - an intimate pose in a vast landscape, and then in a dramatic close-up, with the boy gently holding Seagull in his hand. What do you feel when you look at these pages?