

## **This is a Circle**

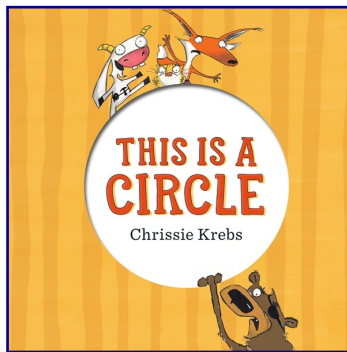
By Chrissie Krebs

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\$24.99

This picture book begins like any ordinary 'name the shape' book. But soon strange animals appear and decide to play with the shapes and objects in increasingly silly and unexpected ways.



Teacher notes have been based on those prepared by the publisher, Random House. A full version is available at [www.randomhouse.com.au](http://www.randomhouse.com.au), including various worksheets.

### **Themes:**

- Identifying shapes and objects
- Problem-solving and cooperation
- Identifying emotions

### **Discussion Points and activities:**

- Read the blurb on the back of the book. What do you feel about it? What kind of things are you now expecting to see inside the book? What questions do you have about what could be in the story?
- Name the four types of animals that you see in the book. As a class, see if you can think of five facts about each animal.
- Have you seen all of these types of animals in real life? Where are you most likely to see each animal? (You could think of a country, or a type of place, such as in a home, in a zoo, in a wildlife park, on a farm or in a national park.)
- Do you think the way the animals in the story behave is realistic? Can you think of two things each animal does that might be realistic, and two things each animal does that might not be realistic?
- Imagine you were going to re-write this story featuring only native Australian animals. Which four animals would you choose? Which Australian animal do you think would be most like the bear, the goat, the cat and the fox? (Hint: think about what personality you think the animals might have, not just how they look.)
- Were there any words in the book that you didn't know? Can you work out from the illustration what the word means?
- Do you think the animals in the story get along? Would you want to play with them? Why?
- How do you think the animals could get down from the giant box? What kind of skills or items would they need to help them get down?
- When you read the book, why do you think some words are made bigger than others?