

A Child of Books

By Oliver Winston & Illustrated by Sam Winston

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From Oliver Jeffers and typographical fine artist, Sam Winston, comes an inspiring and lyrical picture book about a little girl who sails her raft 'across a sea of words' to arrive at the house of a small boy. There she invites him to come away with her on an adventure where they can journey through 'forests of fairy tales', 'across mountains of make-believe' and 'sleep in clouds of song'. Guided by his new friend, the boy unlocks his imagination and a lifetime of magic lies ahead of him... But who will be next? Oliver's elegant art is combined with Sam's astonishing typographical landscapes - beautifully shaped from excerpts of children's classics and lullabies to create a celebration of all that books can do and all that books can become, and to encourage readers of all ages to have an immersive and unforgettable reading experience that they will want to pass on to others.



Walker Books will also be preparing Classroom Ideas for this book and they will be available shortly at: classroom.walkerbooks.com.au/childofbooks

Themes:

- Books
- Imagination
- Adventure in stories

Discussion Points:

- Looking at the front cover, what do you think is the significance of the gold key hole?
- 'I come from a world of stories and upon my imagination I float.' What do you think this means?
- Do you like to read books? What is your favourite book? Why do you like it?
- Why did the girl want the boy to go on an adventure with her? What do you think she was trying to do?
- 'We can lose ourselves in forests of fairy tales.' Which fairy tales are on this page? How many others can you think of that are not mentioned?
- Do you ever find yourself getting lost in a book? How do you think this happens? Do you use your imagination?
- Books can give us ideas and inspiration. Do you think that reading helps your imagination, even when you're not reading? Explain.
- How different do you think the world would be without books in it?
- How have the author and illustrator incorporated words into pictures throughout the story? Do you think it is effective in helping to convey the story? Discuss.

Activities:

- See how many books and fairy tales you can pick out of the story. Look very closely at the small text!
- Use this story as inspiration to go on your own adventure in books and write a short story, using as much imagination as possible.
- Look at the page 'For this is our world we've made from stories...' Create your own class mural of your favourite stories from books.