

September 2016

Picture Story

Teacher Notes and Activities

A Galapagos Day

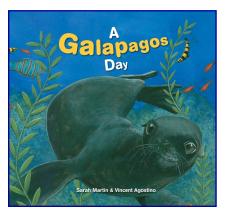
By Sarah Martin & Illustrated by Vincent Agostino

Publisher: Windy Hollow Books

ISBN 9781922081643

\$25.95

The first day of life for a baby sea lion in the Galapagos Islands can be hazardous. Within an hour of its birth, its mother must leave it to fend for itself while she dives deep to eat enough fish to nourish her baby. This story, about a baby sea lion's adventures before it is reunited with its mother at the end of the day, is graphically and simply told, and captures the authentic world of the Galapagos wild life on the sandy beach and in the sea.



Teacher notes have been based on those supplied by the publisher, Windy Hollow Books.

Themes:

- The Galapagos Islands
- Sea Lions
- Natural Habitats

Discussion Points & Activities:

Before Reading

- What do you already know about the Galapagos Islands?
- Where are they?
- What are some unique features of the Galapagos Islands?

After Reading

- Did the book challenge any of the things you thought you knew about the Galapagos Islands?
- In this story how does the baby sea lion know who his mother is? Can you find examples of how other animals may use their senses to find their parent?
- What are the sea lion's predators?
- This book focuses on the sea lion. What else can you find out about the Galapagos sea lions?
- What other animals are mentioned or illustrated in the book? Choose one of these animals. Write 3 things that you know about this animal. Check to see if these are correct and then see if you can find out 3 more facts about the animal.

Language and Drama

- Look at the language that the author uses to describe the sounds and actions of the animals.
- What are some of the distinctive words she uses that help the reader understand how the sea lions sound?
- How might you recreate these sounds with instruments or voice in the classroom?
- What words does the author use to describe the actions of the sea lions?
- How might you recreate these actions in the classroom? If you were to write the story from the perspective of the baby sea lion, how would describe his feelings when he is washed out into the ocean?
- Write a zooming in piece from the perspective of the baby sea lion about finding himself in the deep ocean.