

## **Take Me With You When You Go**

By David Levithan and Jennifer Niven

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From the authors of *All the Bright Places* and *Every Day* comes a story of hope, family, and finding your home in the people who matter the most.

Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it. Ezra never expected to be left behind with their abusive stepfather and their neglectful mother - how is he supposed to navigate life without Bea?

Bea Ahern already knew she needed to get as far away from home as possible. But a message in her inbox changes everything, and she finds herself alone in a new city - without Ez, without a real plan - chasing someone who might not even want to be found.

As things unravel at home for Ezra, Bea confronts secrets about their past that will forever change the way they think about their family. Together and apart, broken by abuse but connected by love, this brother and sister must learn to trust themselves before they can find a way back to each other.



### *Lamont Review:*

The story is written through emails between Bea, who has just run away from home, and her brother Ezra, who has been left behind.

Bea is searching for a better life with a loving parent that she knows is out there somewhere. She is running from an abusive stepfather and a neglectful, uncaring mother.

This leaves Ezra behind though. Soon enough Ezra too leaves home to stay with various friends and vows to never return.

Bea has also left a boyfriend and a best friend behind, and we witness their hurt and betrayal, mostly through their interactions with Ezra.

Bea and Ezra know that the one good thing that they have in this world is the love that they have for each other, but they must go through turmoil and upheaval before they can be reunited.

This is a tremendous story of a sibling bonds, domestic violence, and changing your world to make it better for yourself and those you love. This story is full of courage and hope for a better future.

With these mature themes and some use of the 'F' word, it would best suit readers aged 15 and older.

*Reviewed by Rob*